



HANYANG UNIVERSITY

Hanyang International Winter School

Ceramic Art

Professor:	Mee Young SHIN	
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Home Univ.:	Hanyang Woman's University	
Dept.:	Department of Ceramic art	Credits: 1

Description:	This is an introductory course for participants to experience creating artistic works, and to develop personal expressions with clay. Students will participate in range of interesting ceramic art making activities which based upon Korea historical and contemporary ceramic culture. Participants will learn to interpret personal identity, cultural experience and design concepts into making of creative ceramics artworks.
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Objective:	<ol style="list-style-type: none">1. To comprehend variety historical and contemporary Korean ceramics2. To understand ceramic potential that can be expanded field of art through historical and contemporary Korean ceramic culture3. To understand the properties of materials and master technique involved in making. decoration, glazing and firing of ceramics4. To intended discover student's interesting theme by themselves based on ceramic history
Preparations:	Note: Material (clay, glaze, stain etc) can support from Hanyang Woman's University but the cost desire or need to discuss before notice for participants

Schedule:	<p>Lecture 1: Introduce to ceramics, Professor and students / making Korea traditional celadon pinching cup</p> <p>Week 1</p> <ol style="list-style-type: none">i Introduce to Korea traditional ceramicsii Introduce Professor, staffs and studentsiii Appreciation of Korean ceramics master's art works
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- iv Studio works: Celadon tea cup that associate pinching making method

Lecture 2: Making ceramic stamp

- i Design and discuss - individual name initial stamp
- ii Design and discuss- Korea traditional patter stamp
- iii Studio works: making personal stamp

Lecture 3: Making Korean Celadon Functional ware - Wheel throwing 1

- i Making celadon cup and plate through the wheel throwing
- ii Use and try to experience Korean celadon clay

Lecture 4: Making Korean Porcelain Functional ware - Wheel throwing 2

- i Making cup, plate and vase based upon the Lecture 3 skill
- ii Try to experience Korean porcelain and can compare celadon clay
- iii Creative development wheel throwing technique

Lecture 5: Trimming Celadon Functional ware - Wheel throwing 3

- i Trimming celadon cup or plate that comes from lecture 3
- ii Decorate Korean traditional method(used stamp, inlay, brush mark and painting etc)

Lecture 6: Trimming Porcelain Functional ware – Wheel throwing 4

- i Making diversity shape of plate, cup and vase
- ii Surface treatment on clay: Use individual stamp
- iii Decorate Korean traditional method(used stamp, inlay, bruch mark and painting etc)

Week 2

Lecture 7: Making jewelry and glazing

- i Making and painting jewelry
- ii Develop and try to glazing students themselves
- iii Use diversity glaze (ash glaze, celadon glaze, transplant glaze etc)

Lecture 8: Making and painting Blue and white porcelain

- i Symbolism and reflection of Blue and white porcelain/ Association with traditional and contemporary pattern and create personal pattern
- ii Surface treatment on Ceramics: hand painting (use cobalt)/ Creative development hand building and painting

Lecture 9: Thematic project workshop

Developing a personal theme for main project: contemporary craft or expressive as ceramics

- i Try to find and research personal interesting concept or idea
- ii Develop individual expression and creating in work
- iii Tutorial on personal interests, ideas and making techniques
- ★ This artworks cannot fire because this is not enough time

Lecture 10: Fabrication jewelry (Mix- media) / Presentation and Critic

- i Fabricate the jewelry such as brooch, pendent, ring and necklace etc
- ii Try to assemble mix-media
- iii Individual project presentation, discussion and critic
- iv Packing up of personal project works

	Midterm	Final	Attendance	Assignments	Participation	Etc.
Evaluation:	(%)	(%)	(%)	(%)	(%)	(%)
	30%	40%	20%		10%	100%