



HANYANG UNIVERSITY

Hanyang International Winter School

Korean History and Culture

Professor:	Seongwon Yun	
E-mail:	seongwony@hanyang.ac.kr	
Home Univ.:	Hanyang University	
Dept.:	Korean Studies, GSIS	Credits: 3

Description: This course introduces students to the history, culture, society, and economy and politics of contemporary Korea. By drawing on a wide range of materials across various disciplines, the course aims to provide a broad but coherent picture of Korea's achievement and struggle to find its place in the contemporary world, and how political economic social and cultural changes have affected and continue to affect the lives of ordinary Koreans.

Objective: By the end of the course, students are expected to 1) obtain concise knowledge of contemporary Korean major events and understand the connections between the past and the present, 2) identify the key issue areas in contemporary Korea and articulate their significance, and 3) be able to evaluate and assess the processes through which Korea has been integrated into the web of global relations, and identify the challenges that the nation faces in the globalized world.

Preparations & notice : None. Course reading package will be provided by the instructor on the first day.

Schedule:	Class 1	Introduction to the course and brainstorming Is today's Korea really a Confucian society? Korean shamanism finds new life in the modern era Young South Koreans call their country 'Hell' Who counts as 'Korean'? Racism prevalent in migrant education
	Class 2	Korean spirituality Don Baker. 2006. Introduction, 1-32. <i>Religions of Korea in Practice</i> . Princeton University Press.
	Class 3	Political and economic development in South Korea Michael Robinson. 2007. Ch. 6. Political and Economic Development in South Korea, 121-145. <i>Korea's twentieth odyssey: A short history</i> . University of Hawaii Press.

	<p>Shahid Yusuf. 2015. A smart 21st C. development model in the making: Korea leads the way. <i>The World Bank Group</i>, 3-24.</p> <p>Daniel Tudor. 2012. Ch.5 Capitalism with a Korean face, 66-77. <i>Korea: The impossible country</i>. Tuttle.</p>
Class 4	<p>Korean society and its transformation / Guidelines for midterm exam</p> <p>John Finch and Seung-kyung Kim. 2017. The Korean Family in Transition, 134-148. <i>The Routledge handbook of Korean culture and society</i>. Routledge.</p> <p>Ki-Sung Kwak (2017) Digital media and democratic transition in Korea. 134-148. <i>The Routledge handbook of Korean culture and society</i>. Routledge.</p> <p>Alexis Dudden. 2017. Revolution by Candlelight: How South Koreans toppled a government. <i>Dissent</i>, 86-92</p> <p>John Delury. 2017. The Candlelight Revolution. <i>Dissent</i>, 98-101. CH. 25 Capacitance CH. 26 Current and Resistance</p>
Class 5	<p>Midterm exam and North Korea</p> <p>Morse Tan (2017) North Korea now: turning point for a regime of rightlessness? <i>The Routledge handbook of Korean culture and society</i>. Routledge.</p> <p>Daniel Tudor. 2012. North Korea: Friend, foe, or foreigner? <i>Korea: The impossible country</i>.</p>
Class 6	<p>Korean lifestyles</p> <p>Daniel Tudor. 2012. Ch.19 Living space: From Hanok to apartment houses and back again, 212-219. Ch.20. Four seasons at the dinner table, 220-228. Ch.23 Work all day, stay out all night, 250-258. <i>Korea: The impossible country</i>. Tuttle.</p>
Class 7	<p>Multiculturalism/national identity 1</p> <p>John Lie. 2014. Ch. 1. Introduction: Multiethnic Korea, 1-30. Multiethnic Korea?: Multiculturalism, migration, and peoplehood diversity in contemporary South Korea. Institute of East Asian Studies: UC, Berkley.</p> <p>Dong-Hoon Seoul. 2009 Ethnic return migration and hierarchical nationhood: Korean Chinese foreign workers in South Korea. <i>Ethnicities</i>, 9(2), 147-174.</p>
Class 8	<p>Multiculturalism/national identity 2</p> <p>Jack Jin Gary Lee and John D. Skrentny. 2014. Ch. 13. Korean multiculturalism in comparative perspective, 301-329. <i>Multiethnic Korea? Multiculturalism, migration, and peoplehood diversity in contemporary South Korea</i>. UC, Berkley.</p>
Class 9	<p>The Korean Wave 1 / Guidelines for final exam</p> <p>Yong Jin Dal. 2017. The Korean Wave: Retrospect and prospect. <i>International journal of communication</i> 11, 2241-2249.</p> <p>Dal Yong Jin. 2018. An analysis of the Korean Wave as transnational popular culture: North American youth engage through social media as TV becomes obsolete. <i>International journal of communication</i>, 12, 404-422.</p>
Class 10	<p>The Korean Wave 2</p> <p>Dal Yong Jin, Florence Chee, & Seah Kim. 2015. Transformative mobile game culture: A sociocultural analysis of Korean mobile gaming in the era of</p>

smartphones. *International Journal of Cultural Studies*, 18(4), 413-429.

Foreigner's perception of Korea: YouTube videos

Brandon Li. 2018. Seoul Wave. YouTube comments analysis

Final exam and wrap-up activities

	Midterm	Final	Attendance	Assignments	Participation	Etc.
Evaluation:	(%)	(%)	(%)	(%)	(%)	(%)
	20	20	10	20	10	20